is an entirely new anad original musical travesty, written, prepared, arranged, and presented exclusively by members of the dramatic organization of the University of President versity of Pennsylvania. In the sixteer years of its brilliant career the club has ever required "professional" assistant in its stage entertainments. This is one of the features which make the Mask

and Wig Club absolutely unique.

The Mask and Wig Club first appeared in Washington in 1891, and this will be its eighth visit to the National Capital. The proceeds of the present production will be given to the Washington Diet Kitchen. Mrs. Reyburn, 1361 Connecticut Avenue, is arranging the list of patron esses, and also has charge of advance

Tonight's Symphony.

Award for Prize Program to Be Announced.

The tenth popular concert of the Washington Symphony Orchestra under Mr. de Koven will take place at Chase's Theater this evolute.

Theater this evening.
Upon this occasion the committee se lected to award the prizes for the best aranged program handed in by patrons of these concerts will make its report. This committee is composed of Mrs. Herbert Wadsworth, Mrs. Hunt Slater, Dr. C. R. Shepard, Mr. Joseph Kaspar,

and Mr. de Koven.

The program, which has been specially arranged for Easter Sunday, is as

Serenade, for flute and horn.	
Flute, Mr. Jaeger; horn Mr Relz	
"Meditation"Bach-Gour	5oc
"Naila Intermezzo"	hon
Andante, Fifth Symphony Beethor	DOC.
Slavenic dances	rak
Overture, "Der Improvisator"D'Alb	dien't
"Elegie," string orchestraBus	grib
"Festival March"Tschaikows	ob a-
"Albumlatt"	Die.
"Robin Hood" selections De Kov	ren

Coming Attractions.

Charles Froman will offer an unusual treat on Monday evening, April 11, at the Columbia, when he presents Ben Greet's company in the old morality play, "Everyman." Few productions attracted the attention of New York as did this quaint old play, which, written over 450 years ago, is presented today exactly as plays were given at the time of its writing. In it will be seen the original English company which appeared when it was first presented under the auspices of the Elizabethan Stage Society of London.

Julia Marlowe in Two Plays.

Miss Marlowe is to favor her admirers with an opportunity to see her in her best success of recent years, "When Knighthood Was in Flower," which has been revived for her under the direction of Charles Frohman, The production will be seen at the National Theater Monday evening, April 11, The support-ing company will be headed by Tyronne Miss Marlowe will also give revival of "Ingomar" during her week's stay at the National.

Sousa's Spring Concert.

Sousa will give a concert here at the New National Theater, Friday, April 11, at 4:15, at which time he will present abroad Sousa obtained much new and beautiful music, which he is offering on his program this spring. He has been induced to make a feature of a grand selection from "Parsifal," so great is the desire to hear the most notable numbers of this much discussed work.

Vesta Tilley in Vaudeville.

Mr. Chase confesses that next week's bill reaches the limit of his generosity

vaudeville bill will be Vesta Tilley, London's music hall idol, the highest priced vaudeville artiste in the world, as she receives for two performances day the sum of \$2,300 a week. Another foreign celebrity, Max Waldon, character dancer, will appear in the same bit, with the Five Nosses, Nora Bayes, Jack Norworth, the O'Rourke-Burnett o, Rosaire, and motion pictures of

"At the Old Cross Roads."

"At the Old Cross Roads" will be seen at the Academy week of April 11. The company will be headed for the third season by Estha Williams, in the rule of Parepa, the octoroon, and James M. Brophy, the well-known romantic

"Peck's Bad Boy."

MINSTREL

Evenings

GOOD SEATS

25 & 50c.

"Peck's Bad Boy" will be revived at the Empire Theater week of April 11.



BILLY VAN, The Minstrel, at the Lafayette.

A modern innovation in the shape of bevy of show girls will be introduced.

Kaiser's Band Coming.

What is said to be Emperor William's rack German Marine Band, known in Germany as the "Erste Original Marine Schauspiel Kapelle" (First Original the steamer Hanover, in Baltimore, and went directly to New York, whence it Louis Exposition. Aside altogether from the musical reputation the band has in Germany, it is also known as the "right ing band," almost all the members having seen active service.

beard or mustache in the style of the German soldier. Before leaving German soil the Emperor presented each of the forty-two members of the band with new uniforms, one being the regular blue uniform of the navy and the other white uniform for warm weather.

Washington, having heard bands from the great actor devotes the be able now to pass judgment on an ent season official German band. The concerts here Last nig will take place at the Columbia Theater sunday afternoon and night. April 10, and tickets are now on sale at Smith's ticket office. Several German societies personation of imperial, decisive author-

Important If True.

A Story Which Is Impressive, if Properly Indorsed.

Four years ago seven young girls were attending a female seminary in Massa-chusetts. They were close and constant Jessie Jessie family. In the midst of their serene Estelle Liebling, soprano; Jessie Straus, violinist, and Herbert L. Clarke, cornetist. This is his regular spring tour, and will culminate with the engagement of the Sousa Band at the St. Louis World's Fair during the month of May. In the course of his stay abroad Sousa obtained much new and man to claim his bride.

man to claim his bride.

After the honeymoon the young wife corresponded at regular intervals with the six remaining chums. The letters teemed with happiness and contentment until the bachelor girls became jealous. After a time the letters began to lose their glow of happy maried life, and the

AMUSEMENTS.

A leading feature of next week's TONIGHT . . CHASE'S THEATER

Washington Symphony Orchestra (Under Reginald de Koven)

ONCERT

Special Easter Programme

Award of Fifty Dollars in Prizes.

Tickets 25, 50, 75 Cents.

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AMUSEMENTS. LADIES CLVB THEATER. OPERA HOUSE ELEVATOR TO BALCONY. SOLUTELY FIREPROOF LAFAYETTE AMUSEMENT CO., Prop'r.

THE ONE-THE ONLY-THE ORIGINAL

2-A-100 OTHER WHITE CELEBRITIES 2-A-100

EDDIE LIONARD,

Commencing Wednesday Mat., Apr. 13, Eugenie Blair in CAMILLE.

Singing Comedia

merica's Cleveres

E. D. STAIR.

intermittent, and finally stopped ed and could not be excelled.

For a long while the chums heard nothing of their former companion.

Their next news was from a New York hospital, stating that their feeling, indomitable their feeling indomitable than the feeling indomination in the feeling in the feeling indomination in the feeling indomination in the feeling in Their next news was from a New 107k hospital, stating that their friend was in a very precarious condition and de-sired to see them. They obeyed the summons and arrived at the bedside of summons and arrived at the bedsde of their dying chum in time to hear the story of the misery that had brought her to this untimely ending. In whis-pered accents, she told the story of how verything had been rosy-hued at first, now the husband had finally drifted into a fast set, and taken to drinking and gambling, and then to neglecting and abusing his wife. Upon many occasions he had besten her unmercifully, and it was from the effect of these beatings that she had passed into a quick decline. The unfortunate wife expired a few hours later and it was then and there that the bachelor maids took their

olemn oaths against matrimony. Upon leaving school these girls decided to continue their unique comrade-ship, and accepted the stage as a profession. They are now with the Jefferson DeAngelis Opera Company which oppears at the Columbia Theater this week, and are known to the theatrical world as Mamie Dupont, Edna Johnson, Maggie Thorn, Emma Sloan, Jeannette Marshall, and Mary Cavanaugh.

Mr. Irving's Farewell.

A Fine Tribute From the Pen of William Winter.

William Winter published in the "New York Tribune" recently the tribute to Henry Irving which is printed below. Naval Show Band), arrived Sunday on from any other pen would be superflu-

Every member of the band is said to prised visitations of thirty-two cities. be a giant, and to be adorned with a The opening play was Mr. Sardou's sumptuous, populous, pictorial drama of "Dante;" but public curiosity as to this somber production was presently satisfied, and, later, the repertory was restricted to "The Merchant of Venice," "Waterloo," "The Bells," and "Louis XI;" and these are the plays to which England, Italy, and other countries, will week, and with which he closes the pres

Last night he acted Shylock. have already discussed the question of imperiar, declaye authorized have already discussed the question of ity—clear, cogent, harmonicus, sustainattending both concerts in a body. It should be added that this band is supplied with an enormous repertory of music, numbering almost 1,500 compositions. turbulence and sonority it has been surpassed; either Forrest or Brooke, in the delirious street scene, could, and did, make the welkin ring; but as the pre-

AMUSEMENTS.

LAFAYETTE---ONLY ONCE. THE FAMOUS

UNIVERSITY OF PENNSYLVANIA,

Monday Night, April 11th.

"EVERYTHING NEW EVERY TIME." he Biggest and Best of the Whole Mask and

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16th ANNUAL PRODUCTION 16th

Alice in Anotherland

Seats Now on Sale

CHORAL SOCIETY ELIJAH

REGINALD DE KOVEN.

Sopranos, Mrs. Hissem, and Miss St. John Elli irs. Bertha Child, of Boston, and Mrs. Wil.

Reed; tenors, Harry B. Gurney, of Phila
hia, and Melville D. Hensey; bassos, Gw
files, of New York, and A. W. Porter, ac
anied by the Washington Symphony Orche
eats, \$1.50, \$1, 75c, at T. Arthur Smith's,
irs.

HIAWATHA

TUESDAY, APRIL 12, AT 8 P. M. Reserved Seats, 50c, 75c, \$1.00, at Philpicket Agency, in Droop's Music Store,

TICKETS for 'Phone Main 110'. THEATERS.

Season Badges for Benning. PHILPITT'S TICKET AGENCY, 925 PENNA. AVE. (in Droop's)

AFTERNOONS AT 2:15; EVENINGS AT 8:15

MATINEE DAILY WEEK COMMENCING TOMORROW MAT.

FRED IRWIN'S

MOSTLY GIRLS, nting the Original Travesty King Dodo, Entitled

"WHEN I WAS KING"

It is a Merry Melange of Mirth and Melody in Two Acts. Then there is an Olio of Superior Quality and

YOU CAN SMOKE IF YOU LIKE,

Next Week-GAY MASQUERADERS.

bachelor maids were quick to note the change. Then the correspondence be an impersonation—it has not been equal-

sentment of a possible human being—as an impersonation—it has not been equaled and could not be excelled.

A Noble Service.

Intellectual concentration, intensity of feeling, indomitable will, and potenulality and beauty of artistic method are the attributes that it conspicuously manifests, in the actor; and, at this manifests, in the actor; and, at this time, it is the personality of the actor, rather than any specific achievement of his art, that absorbs the attention of those who think.

| Sob. It will rise again, of course, as it has always done; but, incanwhile, there is a certain sadness in the thought that the thought that the opportunities now passing may be the last that this community will have of seeing the greatest actor of our time, and the most influential benefactor that the English stage has ever had.

The farewell word will be spoken on Friday night, in the grim, sinister, pathetic, awful and yet pittable character of King Louis. This embodiment, together with those of Corporal Brewster, as it has always done; but, ineanwhile, there is a certain sadness in the thought that the opportunities now passing may be the last that this community will have of seeing the greatest actor of our time, and the most influential benefactor that the English stage has ever had.

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Minnie Dupree has been engaged by Fred C. Whitney for the cast of "The African Millionaire." which was to be called "Colonel Clay."

Danny Maher, the jockey, has presented to Stone and Montgomery, the scarecrow and the tim walks of he recital on the 5th Miss Wilson will appear as Sir Robert McTart, in sevententh, century costs.

Frid C. Whitney for the cast of "The African Mil

his art, that absorbs the attention of those who think.

In Henry Irving the age has possessed not only a great representative of the dramatic art, in all its phases, but an illustrious example of noble character, splendid integrity of purpose, and whole-hearted devottion to the highest ideals. He came upon the English stage when its tide was at an ebb, and, by the power and charm of his genius and the tremendous impulse of his ability and passionate sincerity, he brought that tide once more to the flood. He has never administered the theater as if it were merely a shop. He has never deferred to popular caprice. He has never deferred to popular caprice. He has never swerved from the clear and direct path. were merely a shop. He has never deferred to popular caprice. He has never swerved from the clear and direct path of duty—the obligation of an intellectual leader to the time in which he lives. Nothing that is base in theatrical enterprise has ever had his support or escaped his censure. He has made the stage glorious with a long array of imaginative, romantic, brilliant figures. He has more or less influenced all the actors and all the managers of his generation; and he has left his impress upon culture and society, wherever our language is spoken. He has given dramatic illustration to all the great subjects, and he has munificently employed all the arts in their embellishment.

A Fragrant, Gracious, and Loving

A Fragrant, Gracious, and Loving Memory.

Friends of the National Junior Republic are much interested in the dramatic company was some time since dissolved. His great and tamous theater, in London, has been swept away. His numerous imitators, at the Broadway Theater, New York, and, extending through twenty-two weeks, it has comprised visitations of thirty-two cities. The opening play was Mr. Sardou's sumptuous, populous, pictorial drama of sumptuous provided his playing in "A proud Prince" at the Euclid Avenue Opera House on the night of that day.

Friends of the National Junior Republic are much interested in the dramatic recital to be given for its benefit by Jean Wilson has the soller playing in "A proud Prince" at the Euclid Avenue Opera House on the night of that day.

Friends of the National Miss and the strawa sumptuous playing in "A proud Prince" at the Euclid Avenue Opera House on the might of that day.

Friends of the National Proud Prince" at His career has passed its zenith, and kle, which precluded his playing in "A proud Prince" at the Euclid Avenue and the vicissitudes of fortune, it is opera House on the night of that day.

AMUSEMENTS.

AMUSEMENTS.

Notes of the Stage.

Frederick H. Wilson has been engaged to direct the spring tour of Shipman's "As You Like It" company. Florence Gale is to be featured as Rosalind.

Dorothy Tennant has been playing Mary, Queen of Scots, in "Dorothy Ver-non of Haddon Hall," since March 7, at

which time she left the Robert Edes

E. H. Sothern fell off a chair in Cleve

land last Tuesday and sprained his an-

memory

ompany.

BEGINNING TOMORROW NIGHT, WED. MATS.

CHARLES FROHMAN WIII Present

THE SECOND

By Captain Robert Marshall. NEXT WEEK-SEAT SALE THURSDAY.

CHARLES FROHMAN WIII Present

In "When Knighthood Was in Flower" and "Ingomar."

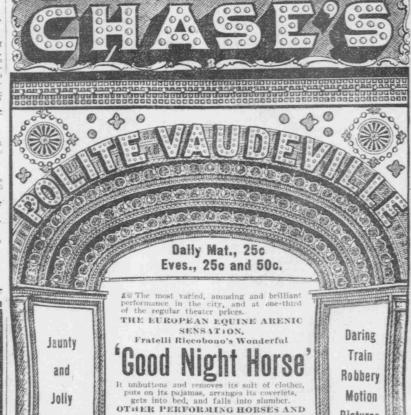
Friday Matinee, April 15. Seat. Sale Thursday.

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Yeamans.

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The Captivating EVA MUDGE, The Military Maid, The American Little Arciste, Pet of London. GREAT Mr. and Mrs. MARK MURPHY in "Why Doogan Swore Off"

Duffy, Sawtelle and Duffy, In "Papa's Eweetheart." * Noted French Noveltists. Next Week-Miss VESTA TILLEY, The World's Greatest Music Hall Artiste Max Waldon, the Five Nosses, Etc.

Damon Lyon took Mr. McVicker's place at short notice recently in Pittsburg as Lord Donald Hay in "The Bonnie Brier Bush," and now the management wants to keep him for the rest of the season. He had been playing the Earl of Kilspindii up to that time in the same play.

honor at a dinner given by the New York Vegetarian Club last Friday, at Lyman B. Glover last Tuesday to Star with Rosella Knott in "When Knighthood Was in Flower."

Lyman B. Glover last Tuesday to Star with Rosella Knott in "When Knighthood Was in Flower." the Laurel, 11 West Eighteenth Street.
Everything in the way of decorations was made of wheat except a few Amer-

Danny Maher, the jockey, has presented to Stone and Montgomery, the scarecrow and the tin woodman of "The Wizard of Oz," necktie pins fashioned after those comedians in their make-up.

AMUSEMENTS.

AMUSEMENTS.

COLUMBIA

One Week, Commencing MONDAY NIGHT

Sam S. Shubert-Nixon & Zimmerman

Present

JEFFERSON

Company of Seventy-Five People

George Edward's Gaiety Theater Musical Comedy,

VIIII = TOREAD

(THE BULL FIGHTER)

NEXT WEEK-SEATS THURSDAY.

Mr. CHARLES FROHMAN Presents the 15th Century Morality Play,

By arrangement of the Elizabe han Stage Society of London. Under the Personal Direction of Ben Greet. To Be Given Here by the ORIGINAL ENGLISH COMPANY and Exactly as Presented at University College, Oxford, England.

Most Unique and Inspiring Production Ever Seen Here. 2 CONCERTS

Only Appearance in Washington of Emperor William's First

LOUIS KINDERMAN, Leader. The Giant Band Sent by the German Government to Appear at the St. Louis Exposition.

SUNDAY AFTERNOON, 3.30 APRIL 10 Tickets on Sale at T. Arthur Smith's, in Sanders & Stayman's.

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PRESENT THE GREATEST DRAMATIC SENSATION OF THE AGE,

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EASTER WEEK IS HERE. JOIN OUR HAPPY PATRONS.

Evenings, 10, 20, 30, and 50c-Matine as Daily, 2 p. m., 10 and 20c.

WEEK STARTING MONDAY AFTERNOON, APRIL 4. Lincoln J. Carter's Great Sensation

SEE The Thrilling Steamboat Explosion.

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SEE

THIS COUPON AND IO CENTS Will admit any lady or child to choice reserved seat ANY AFTERNOO! THIS WEEK.

A Whirlwind of Novel Scenic Effects.

NEXT ATTRACTION PECK'S BAD BOY.